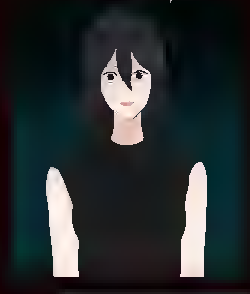
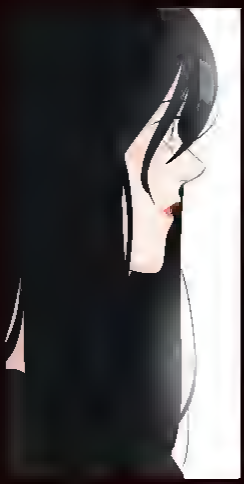
WHAT IS IT?

YOU SAID YOU HAD SOMETHING TO TELL ME...



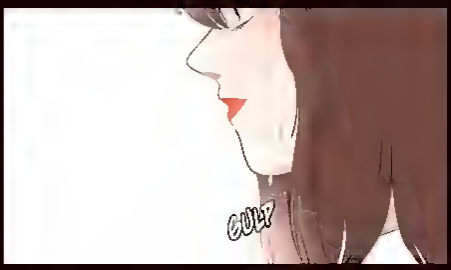
I THOUGHT THAT ASKING HER IN PERSON WOULD BE THE RIGHT THING TO DO...

...BUT NOW THAT I'M ACTUALLY STANDING HERE... I CAN'T SAY ANYTHING



EVEN IF I GET AN ANSWER FROM LINNIE NOW... WHAT DIFFERENCE WOULD THAT MAKE?

MY CURIOSITY WOULD BE SOLVED...



...BUT THE SITUATION WILL ONLY GET WORSE...

AH.. WHAT SHOULD I DO...?

I NEED TO COME UP WITH SOMETHING...

AH, RIGHT...

HM...YOU DON'T THINK THAT THE PROFESSOR HATES ME, RIGHT...?

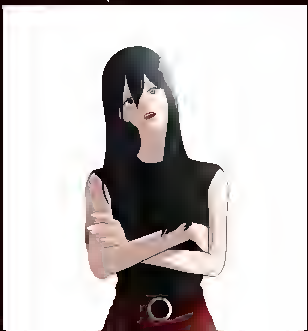
I'M NOT SURE. DID YOU CALL ME JUST TO ASK ME THAT?

NO...

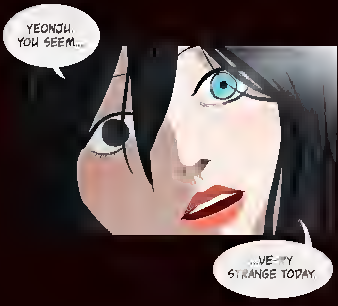
WELL, YOU SAID LAST TIME...THAT I COULD ASK YOU IF I NEEDED YOU FOR MY LESSON AGAIN...

AH...IS THAT IT?

HM...REALLY?



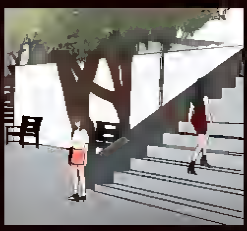
BUT YOU COULD'VE JUST SAID THAT ON THE PHONE...

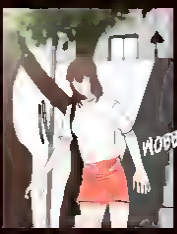


ANYWAYS.. OKAY.

YOU HAVE A LESSON TODAY RIGHT?

I'LL BE THERE WITH YOU SEE YOU LATER.





Serenade

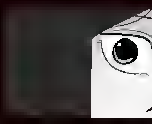
BY KEUM KYESOO

I ONLY HEARD WHAT I WANTED TO HEAR, AND SAW ONLY WHAT I WANTED TO SEE.

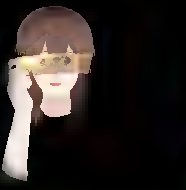
THAT'S WHY I DIDN'T NOTICE AT ALL

OF ALL THE THINGS UNNIE DID TO ME...

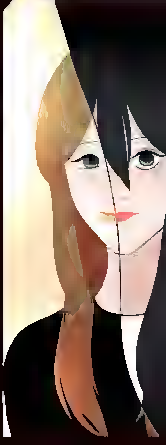
MY SAKE...

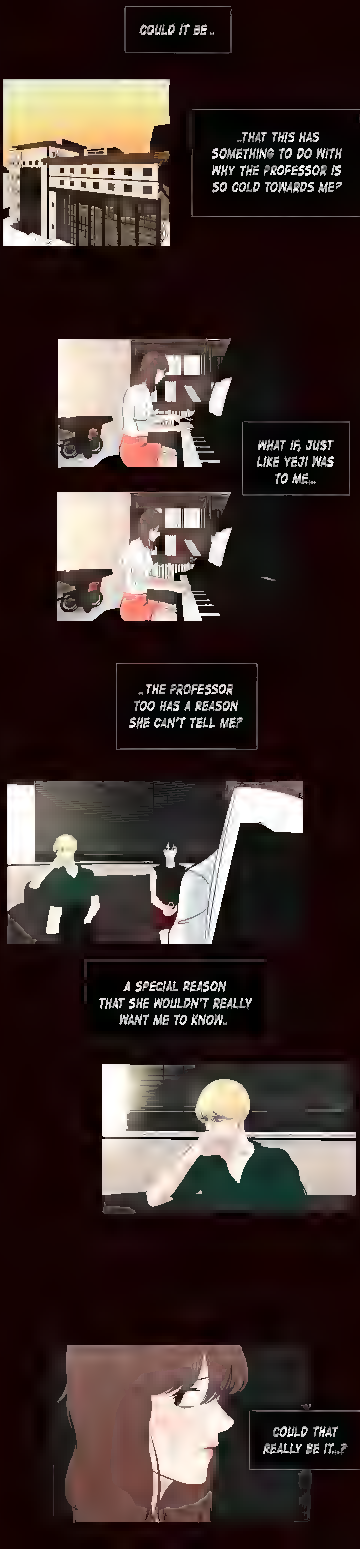


IN MY EXCESSIVE FAITH,
I NEVER ONCE DOUBTED HER

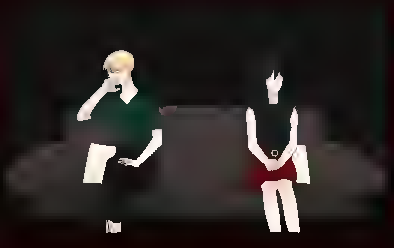


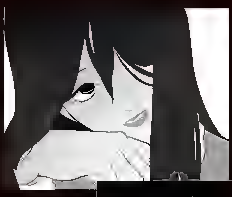
AND NOW THAT I
FINALLY PEELED OFF THE LAYER,
I'M STARTING TO SEE THINGS I
WANT TO DENY.




COULD IT BE..
..THAT THIS HAS SOMETHING TO DO WITH WHY THE PROFESSOR IS SO COLD TOWARDS ME?
WHAT IF, JUST LIKE YEJI WAS TO ME...
..THE PROFESSOR TOO HAS A REASON SHE CAN'T TELL ME?
A SPECIAL REASON THAT SHE WOULDN'T REALLY WANT ME TO KNOW..
COULD THAT REALLY BE IT..?

A RELATIONSHIP THAT HAS GONE BEYOND THE NORMAL RELATIONSHIP BETWEEN A PROFESSOR AND A STUDENT

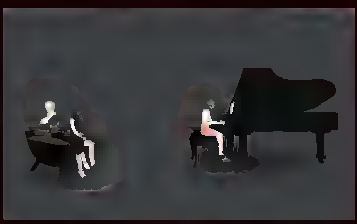




PERHAPS...THEY PUSHED ME AWAY IN THEIR OWN WAYS...

...

...BUT I CLUELESSLY GOT IN BETWEEN THEM...



IS THAT WHY I'M RECEIVING SO MUCH HATRED?

GRIND

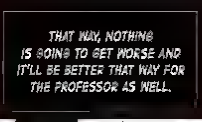
MY HEAD IS SPINNING.

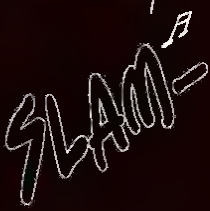
AM I BEING TOO NOSY...?

HONESTLY, IT'S NOT LIKE I HAVE TO KNOW ABOUT THEIR RELATIONSHIP, AND IT'S NOT SOMETHING I SHOULD INTERFERE, EITHER.

RIGHT I'LL JUST PRETEND LIKE I DON'T KNOW

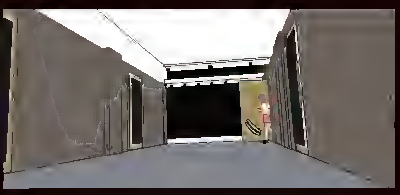
I HAVE TO.

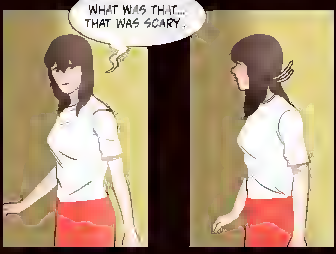

THAT WAY, NOTHING IS GOING TO GET WORSE AND IT'LL BE BETTER THAT WAY FOR THE PROFESSOR AS WELL.


SLAM-

?!

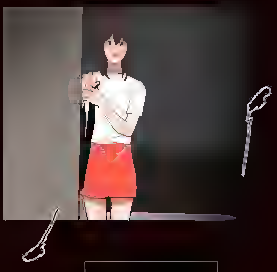
THUD-!



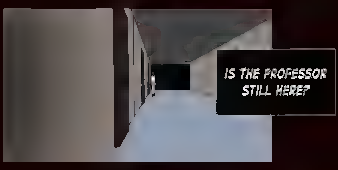

WHAT WAS THAT... THAT WAS SCARY.

I SHOULD GET GOING NOW

WHAT WAS
THAT AGAIN...?

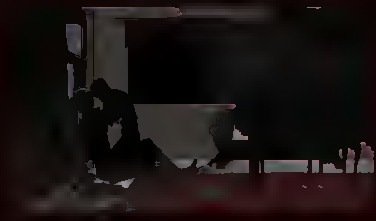

WHAT..A PIANO AT THIS HOUR..?

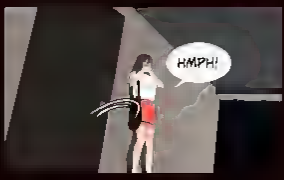
TAK TAK...


IS THE PROFESSOR STILL HERE?

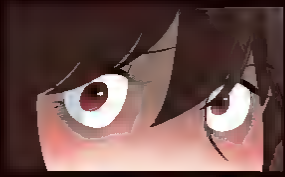
TAK...
..?

BUT THE LIGHTS ARE OFF..



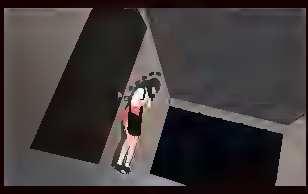


WHAT?

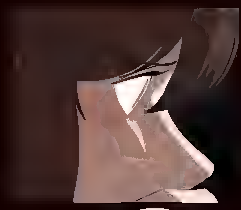


UNNIE ..WHY
IS SHE THERE...?

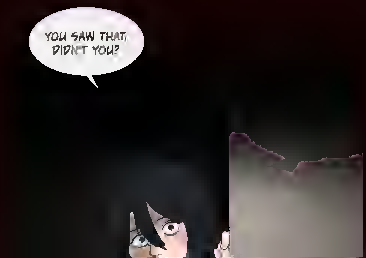
WHAT WAS THAT?



WHAT'S GOING ON?



YOU.



to be continued...